



EGYPTIAN EYES

Lyric by
GEO. OLIVER

Music by
WALTER SMITH

Moderato

Piano

Till Ready

'Neath my guid-ing star,
In the East a - far,
To my E-gypt I will
In my ca - ra - van,
O'er the burn-ing sand,
To the Val-ley of the

go,
By the Riv-er Nile,
I will rest a - while,
Nile:
To the Py-ra - mid,
My guide I will bid,

Where the des - ert breez - es blow.
In the heart of E - gypt's smile;
My heart is call - ing,
For there my E - gypt

dear, - for you, Call-ing to my E - gypt true,
waits - for me, And in my arms soon she'll be, for
for
rall.

Chorus (not fast)

E - gypt-ian eyes are shin - - ing, E - - -
 gypt my own is pin - - ing, Bird to mate is call - -
 ing, Heard while the dusk is fall - - ing E - -
 gypt-ian lights are burn - - ing, While E-gypt's heart is
 yearn - - ing, I have come to claim you,
 My own E-gypt-ian eyes. 1 2 eyes.



TIGER ROSE

WALTZES

By Ivan Reid and Peter De Rose



The waltz hit of the year. Played nightly at the Lyceum Theatre, New York, in David Belasco's production of "TIGER ROSE"

Tiger Rose Waltzes.

By IVAN REID and
PETER De ROSE.
arr. by Eugene Platsmann

**Don't fail to try this excerpt
on your piano. Then secure
a complete copy wherever
music is sold and at all
McCrory, Woolworth, Kress
and Kresge 5-10 c. Stores,
throughout the
United States.**

A musical score for a waltz, featuring two staves of music. The top staff is in 3/4 time and the bottom staff is in 2/4 time. The music consists of eighth and sixteenth note patterns, with dynamic markings like 'p' (piano) and 'f' (forte). The score is written on five-line staves with various rests and note heads.

